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That Banjo Rag

BANJO SOLO

C Notation

Bass to D

A. J. WEIDT

[illegible]

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Respectfully Dedicated to Mrs W. J. Deane, Sydney, N.S.W., Australia

"PAULINE"

BANJO SOLO

C Notation

WALTZ

THOS. S. ALLEN

Arr. by WALTER JACOBS

(2)

INTRO *Moderato*

mf *f* *rit.*

WALTZ

mf

5th Pos.

5th Pos.

5th Pos.

5th Pos.

last

f

mf

f *rit.* *D.C. al*

TRIO

p

mf

p

mf

f

cresc.

9th Pos.

ff

f

ff

mf

p

mf

p

mf

f

rit.

ff

tremolo

CODA

D.C. Waltz at ♯

Encouragement

BANJO SOLO
C Notation

Waltz

WILL D. MOYER

③ *mf*

f *fz* *f* *p* *f* *mf* *f* *mf* *f* *mf* *fz* *D.C.al Fine*

To MISS ALICE ALLISON
(The Banjo Girl)

Swing Song

BANJO SOLO
C Notation

GEO. L. LANSING

④ Moderato *mf* 9 Pos. 15 Pos. 12 Har. 5 Har. 4 4 2 4 2 12 Har. *p rall.*

(Tremolo) Cantabile *mf*

pp rit.

mf a tempo

cresc. rall.

mf a tempo 12 Har. 12 Har. 7 Har. 12 Har. 7 *p*

p 12 Har. Har. 7 Har.

Har. *pp rit. e dim. ppp*

The Flying Yankee

BANJO SOLO

C Notation

GALOP

GEO. L. LANSING

Composer of "The Darkey's Dream"

The musical score is written in C notation for a banjo solo. It begins with a circled number 5, indicating the fifth fret. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). Fingering numbers (0-4) are placed above notes. Chord positions are indicated by numbers in circles: 2, 3, 10 Pos., and 8 Pos. The piece concludes with a *fz* dynamic marking.

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TRIO

8 Pos. 6 Pos.

p

fz

D. C. al

CODA

p

f *ff*

Furioso

ffz

Fun in a Barber Shop

BANJO SOLO

MARCH NOVELTY

JESSE M. WINNE

Arr. by WALTER JACOBS

C Notation

Bass to D.

6

f *ff* *mf* *fz* *mf* *fz* *ff* *fz* *fz* *mf* *D.S. al*

TRIO

f *p* *f* *ff* *p*

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Four Little Blackberries

BANJO SOLO

C Notation

Bass to D

SCHOTTISCHE

LAWRENCE B. O'CONNOR

Arr. by WALTER JACOBS

7

f *ff* *mf* *ff* *mf* *ff* *ff* *mf* *D.S. al.*

TRIO *mf* *ff* *mf* *ff* *mf* *f*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

BANJO SOLO
C Notation

Spanish Fandango

Arr. by WALTER JACOBS

Bass to D Allegro

8

5th Bar

7th Bar

4th Bar

5th Bar

7th Bar

VAR. I

5th Bar

7th Bar

4th Bar

5th Bar

7th Bar

VAR. II

5th Bar

7th Bar

4th Bar

5th Bar

7th Bar

BANJO SOLO
C Notation

Minor Jig

W. D. KENNETH

Allegro

9

f

3 Pos. 8 Pos.

ff

mf

f

D.S. ad lib.

BANJO SOLO

C Notation

The Runabout

MARCH and TWO-STEP

GEO. M. KENT

Arr. by HILDRETH-JACOBS

⑩

f
ff
mf
f
ff
mf
f
ff
f

TRIO

p-ff
ff
f

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D. C. Trio al

BANJO SOLO
C Notation

Dance of the Phantoms

Allegro vivo

VAN L. FARRAND

(11) *ff*

mf

f

p

cresc.

f

mf

D.S. al

CODA *ff accel.*

BANJO SOLO Old Folks at Home

C Notation

(With Variations)

S. C. FOSTER

Arr. by GEO. L. LANSING

12

INTRO Moderato

THEME Andante

1st VAR. Allegretto

2d VAR. Tempo di Marcia

The musical score is written in C notation for a banjo solo. It includes an introduction, a theme, and two variations. The tempo markings are Moderato, Andante, Allegretto, and Tempo di Marcia. The score includes various musical notations such as treble clefs, C-clef staves, and various musical symbols like notes, rests, and accidentals. Fingerings are indicated by numbers 1-4. Dynamics like *mf* and *f* are used. Rehearsal marks and bar counts (e.g., 10 Bar., 12 Har.) are present. The score is framed by a decorative border.

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The first system begins with a forte (ff) dynamic marking. Fingerings are indicated by numbers 1, 2, and 3. The second system includes a triplet of eighth notes. The third system continues the melody and accompaniment. The piece concludes with a final chord in the bass staff.

Allegro

FINALE

[illegible]

Galop

C Notation

Bass to D

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TRIO

f *mf*

② ② ② ② ② ② ② ② ② ② ② ②

D.C. al Φ then Coda

CODA

Φ

Chiming Bells

BANJO SOLO

C Notation

Waltz

GEO. L. LANSING

14

f

ffz *mf*

mf

f

ff *mf*

ff

ffz *Fine*

mf

D. C. al Fine

A Collection of

12

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OR TENOR
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By A. J. WEIDT

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| 4. Harmony Kid . . . | Fox-Trot | 10. Shattered Dreams . . . | Reverie |
| 5. Kentucky Moon . . . | Song Fox-Trot | 11. Take Me Back Home | |
| 6. Monday Morning Blues . . . | Fox-Trot | Again, Lizzie . . . | One-Step a la Ford |
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